

Lacrosse

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Almost There

One Day

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Is MWC Defeminized?

1980s Brought Sweeping Changes To School, Seal

By **BETSY CRUMB**
Editor in Chief

Editor's Note: As the University of Mary Washington approaches its centennial year, The Bullet will be doing an examination of the history of the institution, specifically in reference to its inclusion of males in 1970. This article is the second of a five-part series.

The Dilemma

In the early 1980s, Mary Washington College had a dilemma: how to make a formerly all-women's school, named after a woman, appealing to more students—particularly men. A decade after coeducation had been forced on the school, and on the

University of Virginia, the number of men attending Mary Washington was still very low.

Much of the task fell to Conrad Warlick, then dean of admissions.

"I cannot tell you how many hours I stood behind a table... with beautiful publications about the college, with hoards of high school students walking by, and we of course were always between Mary Baldwin [College], and Marymount [University]; the Mary-Mary-Mary schools," said Warlick, now retired. "Both young men and young women would walk right by and not give us a second glance because they assumed because of the name

that we were all female; and that was the thing we had to work hardest at."

To combat this misperception, the institution worked to delete or alter as many references as possible to the name "Mary", a name administrators were convinced continued to give the impression that Mary Washington was still a women's college.

According to Warlick, one aspect of this campaign was to refer to most buildings on campus—the majority of which were named after women—by their last names only. This meant that, as an example, Ann Carter Lee

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Keeping The 'Mary,' Losing The 'College'

By **BETSY CRUMB**
Editor in Chief

Two former top Mary Washington officials said that the 2004 Board of Visitors' decision to name the school the "University of Mary Washington," rather than "Mary Washington University"—the overwhelming choice of students, faculty, and alumnae—was so that at recruitment fairs the school would no longer be placed next to other "Mary" institutions which are, or once were, all-female, private colleges.

For years Mary Washington College recruiters inevitably found themselves located next to recruitment stations for Mary Baldwin College and Marymount University. Former Admissions Dean Conrad Warlick referred to them collectively as "the Mary-Mary-Mary schools."

"I was delighted that they chose a name that alphabetically moved us into a different category," Warlick said. "And that sounds superficial, but let me tell you... you stand behind a table and watch kids walk by and ignore you because of what they assume, and you just want to grab them and say, 'If you would just look at us!'"

Retired Professor of Philosophy George Van Sant agreed with Warlick about the reason for the selection of the "University of" for the school's new name. He said he finds the new name to be awkwardly constructed.

"Any college named after a human being has the human first, then the college; the name comes first," Van Sant said. "...There are grammatical reasons for that. University of Mary Washington? It almost sounds like she possessed it. It gets a little awkward."

Current Admissions Dean Martin Wilder said, in an e-mail, that moving Mary

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Daniel Coe/Bullet

Spectacular

Junior Evan Stepanick and junior Jessica Rigel dance at the Spectacle Film Festival, Friday, Feb. 17. The presenters dressed in various costumes and performed several routines.

MRS Degrees And Sexual Harassment

By **BETSY CRUMB**
Editor in Chief

Alice Rabson says that Mary Washington has always had problems with sexual harassment, dating back to the time when it was an all-women's school with a preponderance of male faculty. Rabson, a retired professor of psychology, said during her time at the school, from 1969 to 1985, she was aware of many cases of male professors "taking advantage of" female students.

"What one of them would do was find a 'pretty' one and I guess talk her into having an affair with him and then drop her, like that," she said. "And twice, two times, I wrote to the deans, one was a woman dean, the other was a man dean, and I wrote to them and told them, not who was doing it but that women were being exploited by college professors, and nothing was ever written, I never got a letter from anybody, nothing."

George Van Sant, retired professor of philosophy, said he too remembers cases of male professors forming what he considered to be inappropriate relationships with female students.

"One of the problems when we were an all-women's institution... male professors were really an authority figure and a lot of the students were cute, and I'm sure it still happens, but there were problems of male faculty hitting on undergrads," he said. "About a year before I came, we had an awful thing happen with one of the young faculty members. Over where the battleground is now, that used to be a golf course... one of my predecessors... the campus police found him, late one evening, in one of the sand traps on the golf course, with an undergrad student."

Midge Poyck, former executive vice president of Mary Washington and 1966 alumna, said she

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Courtesy Andrew Flynn

The philanthropy class awarded two grants of \$5,000 each last fall.

Class Gives Away \$10K

By **ELIZABETH KRIETSCH**
Staff Writer

A group of 28 students at the University of Mary Washington experienced a hands-on lesson in philanthropy when they were given \$10,000 to donate to nonprofit organizations of their choice in the Fredericksburg area this past fall.

The students enrolled in a new course titled the Economics of Philanthropy and the Nonprofit Sector were given this unique

opportunity thanks to Fredericksburg resident Doris Buffet, sister of billionaire Warren Buffet, and her Sunshine Lady Foundation.

At the end of the semester, the students decided to divide the money evenly between two organizations. Both the Fredericksburg Regional Boys and Girls Club and a women's shelter known as Rappahannock Refuge Inc./Hope House, received a \$5,000 check from the class.

Students in the course put a large effort

into deciding which area nonprofits they wanted to award the money to.

Junior Dave Hutchinson, who enrolled in the course, said he and his classmates chose the grant proposals that they felt would contribute most to Fredericksburg in the long run.

"We chose two organizations and two projects that focus on trying to level the playing field for kids who are at a disadvantage in school because of their

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5 Day Forecast



TODAY
Few Showers

High: 60
Low: 32



FRIDAY
Sunny

High: 49
Low: 25



SATURDAY
Sunny

High: 50
Low: 26



SUNDAY
Partly Cloudy

High: 54
Low: 27



MONDAY
Partly Cloudy

High: 44
Low: 19

Verbatim ...

"It was hard for the team; we wanted the CAC Championship badly and it's never easy losing."

—Debbie Bruen, page 11



Police Beat

By STEPHANIE TAIT
News Editor



Feb. 23—A 20-year-old male resident of Jefferson Hall reported to police that, on Feb. 22, someone stole his backpack from the front of Seacobeck Hall. According to police, the backpack and its contents are valued at \$410. There are no suspects or witnesses and the case is under investigation.

Feb. 24—At 1:23 a.m., police received a report of a dumpster fire behind Woodard Campus Center. The Fredericksburg Fire Department put out the fire.

Feb. 25—At 1:59 a.m., police received a call from Fredericksburg City police requesting assistance with a report of a shoplifter who fled from the College Heights 7-11. According to police, University officers came upon the suspect and two Fredericksburg city officers on College Avenue. A University officer noticed that the suspect was sitting on a bicycle that matched the description of a bicycle stolen on-campus in November 2005. After matching the serial numbers and confirming that the suspect did not have permission to use the bicycle, police arrested Pablo Farkas, an 18-year-old male resident of Jefferson Hall, for petty larceny. The student was referred to administration.

Feb. 25—At 11:30 a.m., police received a report that an 18-year-old female resident of Virginia Hall cut her finger while she was trying to cut a lime with a butter knife. According to police, the student bled profusely then passed out. The Fredericksburg Rescue Squad attempted to transport the student to Mary Washington Hospital, but the student refused transport.

Feb. 25—An 18-year-old male resident of Jefferson Hall reported to police that, between Feb. 12 and Feb. 17, someone stole his wallet from a dresser. According to police, the wallet and its contents are valued at \$415. The incident is under investigation.

Feb. 26—At 10:36 p.m., police received a report that someone stole a SE Racing bicycle, valued at \$200, from outside of the UMW Apartments. There are no suspects or witnesses and the case is under investigation.

Feb. 26—A 21-year-old female resident of the UMW Apartments reported to police that, between Feb. 10 and Feb. 13, someone stole three rings from her apartment. According to police, the rings are valued at \$565. The incident is under investigation.

Feb. 26—A 19-year-old female resident of Virginia Hall reported to police that, on Feb. 25, someone stole her purse during an event at Woodard Campus Center. According to police, the purse and its contents are valued at \$110. There are no suspects or witnesses and the case is under investigation.

Feb. 27—At 9:30 p.m., the security guard at Simpson Library reported to police that there was a suspicious individual looking at inappropriate material on a library computer. Earl Brown, a 41-year-old male resident of Fredericksburg, became argumentative with police. According to police, they then escorted Brown off campus and issued him a trespass warning.



STEPH TAIT



KATIE TELLER

Why does Eaglemail log me out every two minutes? I can't even write an e-mail without having to log in again.

You know how every time your parents make you do something you don't want to do, and you ask them why and they say, "it's for your own good?"

Well, this is one of those cases.

Tony Lamb, whose personality is just as sweet as his last name, is the manager of the Technology Assistance Center and we took your e-mail question to him.

Lamb said Eaglemail "times-out" about every 10 minutes or so for security purposes.

Let's say, for example, you're writing a pensive letter to Tait & Teller full of intriguing questions when the phone rings and it's your mom or someone comes knocking on your door.

"As a safety measure, Eaglemail will time-

Tait & Teller

Ask
The
Newsies

out so that someone else can't sit down at your computer and start firing off e-mails, which people would think came from you," Lamb said.

So when Eaglemail times-out while you're writing an e-mail, all you have to do is press "send" and then re-enter your login information and the e-mail will send.

It is a pain, but there's nothing that can be done about it.

The important thing to remember is that you're not alone. There are others suffering from the effects of the Eaglemail time-out.

Tait & Teller have both fallen victim. It happens to everyone at least once.

Basically, it happens to everyone at least once in their college careers.

Lamb said it his e-mail logs out all the time when he's in the office.

Bottom Line: It's for your own good.

Katie Teller and Stephanie Tait are The Bulletin's news editors.

Corrections

The Bulletin extends an apology to the University of Mary Washington community, and to the cast of the play "Forever Plaid" for the review in the Feb. 23, 2006 edition, "Forever Plaid' Leans Into Lackluster Show." The writer who wrote the review did not actually attend the performance, but relied on others' accounts in writing her article. The Bulletin has a zero tolerance policy for fabrication of information or quotes, and the paper has taken appropriate measures to avoid future incidents. The writer will no longer be allowed to work for this publication.

In the Feb. 23, 2006 article "UMW Students Scammed," the words "scammed" and "deceived" were inappropriately used to describe the sales techniques of a telemarketing company that had been contacting UMW students. The article should have stated only that a university vice president had warned students about the company's alleged sales techniques and some of its alleged business practices.

In the Feb. 23, 2006 edition of The Bulletin, the article "Truths About Tanning" included a quote from an anonymous source about an employee at a local tanning salon. The employee should have been given an opportunity to respond to criticism of her appearance in the quote. The Bulletin apologizes for the insensitivity of the comment about the employee, and for the omission in giving her an opportunity to respond.

1950s Notions Shaped MWC

◀ CLASS, page 1

doesn't think the trend at Mary Washington was any different from the rest of the nation.

"I think what did occur was no different than any other campus where men and women are thrown together," Poysk said. "Everyone would like to think that on a college campus people are above doing that, but human nature doing what it does, anytime you throw men and women together, there is a chemistry and if it ignites, rules fly out the window."

When hired in 1958, Van Sant said he was told by E. Boyd Graves, then-chair of the philosophy department, that in under no circumstances was he allowed to form a sexual relationship with any of the students.

"I will never forget the lecture when I was hired," Van Sant said. "The absolute rule: when you are in your office, the door is always open; and [Graves] said, 'I will tell you... you're young, you're attractive, some of these girls are going to come on to you,' but he said, 'We will not have any of that in this department.' And he scared me so much... but a couple of times in my 32 years here a student did volunteer to do anything to get that D raised to a C."

Van Sant said many young women were vulnerable to the attentions of their professors

because of the 1950s mentality they brought to the college.

"Most of these young women came here for two years; it wasn't a two-year college, it was four years, but the came for two years and if they hadn't caught a man and settled down into the 50s ideal of household appliances, then life was sort of a bust," Van Sant said. "There were such bright students, but they seemed to have the feeling that they'd somehow failed if they didn't snag a husband."

Rabson agreed.

"When I first came here, yes, women were aiming at getting married, and if they were not engaged by the time they were seniors they were embarrassed," she said. "...The women were very bright; it was hard to get into Mary Washington, but they were goal-oriented more for marriage and the family than they are now, much more."

According to President William Anderson, sexual harassment has not been a problem at the school in recent years.

"The institution has always taken action on all cases involving sexual harassment between students and professors," Anderson said in an e-mail interview. "We are fortunate that those have been few in number. The institution has a policy that sexual harassment will not be tolerated and in all instances the policy has been adhered to."

Class Splits Grant

◀ MRS DEGREE, page 1

home life," Hutchinson said. "We viewed the grant making process as a social investment."

Robert Rycroft, professor of economics who taught the course, said the project was a large success in many ways.

"We had many applications and much interest in the project; we funded worthy organizations, UMW received much favorable publicity, and Doris Buffet was pleased," he said.

The students in the class were given complete control of donating the money.

According to Rycroft, 20 different nonprofit organizations applied for the money, making it difficult to decide which organizations should be the recipients of the grants. He said that the students used a complex voting process to decide among the applicants, which worked perfectly.

Students in the course said it was challenging to come up with a voting process, but in the end they designed one that worked well.

"We developed a system of debate and voting whereby no one voice could be louder than another," Hutchinson said. "The discussion was impassioned, fair and respectful among members of the class."

Rycroft thinks the students in the course got

valuable professional experience through taking the class, which mimics a true grant making organization.

In addition, the interest in following career paths involving the nonprofit sector increased for many students, which is one of Buffet's goals.

According to Deb Johnson, administrative assistant at the Fredericksburg Regional Boys and Girls club, the organization will be using the money for three career launch programs, each of which will be eight weeks long. The program will focus on things such as career exploration, goal setting and the college search. The first program started last week, and the second and third will run in the summer and fall respectively.

"Our club is only five years old so our membership is fairly young," Johnson said. "We are utilizing the money to offer a program to help draw teens into the club."

As stated in the Free Lance-Star, Hope House will be using the grant money for a computer lab for the shelter's residents.

Doris Buffet has extended the grant for three more years, and the course will be offered again next fall.

There was a large student interest in the course last semester, and Rycroft expects the interest to continue into next year as well.

ABCs Affect New Name

Andrew Deci/Bullet

◀ NAME CHANGE, page 1

Washington away from the other "Mary" schools wasn't the primary reason for the selection of "University of Mary Washington," though he did consider it to be an added benefit of the name change.

"The decision to go with 'University of Mary Washington' was made by the Board of Visitors upon recommendation of President Anderson," Wilder said. "After a lot of consideration, I felt it was a good choice for a couple of main reasons. First, I felt this arrangement of the name was more distinctive and prestigious in tone. So many colleges that I believe are less distinctive than Mary Washington have simply substituted 'university' for 'college' by tacking university onto the end of their names. Recent examples include Christopher Newport University, Longwood University, Hollins University, and Radford University."

Wilder believed that the arrangement that put "University" first would help distinguish Mary Washington from those other Virginia institutions.

"I felt that putting university first helped to set us apart from these other schools. Second, and somewhat related to the first reason, is that 'University of' follows the construction of some of the stronger and more elite institutions, such as the University 'of' Virginia, the University 'of' Richmond, the University 'of' Notre Dame, and even the College 'of' William & Mary."

Wilder continued, "The alphabetic arrangement was not in my mind a reason for the name construction; however, there may indeed be some benefits in the student recruitment arena. As you know, there are a number of schools that begin with 'Mary' and those are private institutions and often are all female. When we attend college fairs, schools are normally arranged alphabetically. Therefore, given the way high school students approach the process, it could be good for UMW to be located

next to UVA and UR, rather than Mary Baldwin and Marymount."

Paul Fallon, assistant professor of linguistics, wrote a letter to the editor of the Free Lance-Star on Nov. 27, 2003, discussing the grammatical aspects of the name as well.

"A basic generalization of the English language is that proper nouns referring to humans are avoided in most constructions with the prepositions 'of,'" Fallon wrote.

Fallon looked at 3,098 institutes of higher education from around the world. He found that 59 percent of them contain the preposition "of." What follows the "of" in virtually all cases are either geographic locations or regions of study.

"These data demonstrate that the syntactically preferred placement of proper names like Mary Washington is before the noun, as we have now with Mary Washington College," he wrote.

The construction "University of Mary Washington," he wrote, "is oddly constructed, highly irregular and virtually unprecedented."

But Wilder said he doesn't see this as a problem.

"I don't believe that there's any grammatical problem with the name construction whatsoever," he said. "Just as there are variations on other university names, such as West Virginia University or Oklahoma University (rather than 'University of'), it seems to me purely a matter of style preference. I think that the 'University of Mary Washington' simply honors the name of Mary Washington and the historical personage—to me it does not imply that she somehow owned it or founded the institution—it is simply an honorific."

In fact Wilder said while he realizes this is not a typical construction for an institution, he thinks that may be a good thing for the University.

"...As I said earlier, it sets this university apart as a highly distinctive and prestigious entity—not just another Longwood University."

Viewpoints

More
Viewpoints
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Editorial Move That Damn Car

You've probably seen it.

It's a dark blue Buick that's been sitting on College Avenue, right by Seacobeck Hall, for the last few months.

It's annoying. Sure, it's only one car, but it's taking up one available space at a school where parking spots are as hot a commodity as iPod Nanos.

And it's one of the prime College Avenue spots.

The hoopy has no University of Mary Washington decal. The state inspection sticker expired in May 2005.

Yet there are no parking tickets on its windshield.

Interesting. (It's also interesting how UMW students with registered cars regularly get tickets when they are forced by a shortage of parking to park in the wrong place.)

The car is an eyesore, to put it mildly. The windshield is cracked, the hubcaps are gone and it looks like it probably smells pretty bad on the inside.

In addition, according to the City of Fredericksburg's code on motor vehicles and traffic, section 58-168, any motor vehicle left on the street more than 10 days is subject to towing by the proper authorities.

There's a section on abandoned vehicles too, which we're starting to think the blue Buick just might be.

The cops could tow it, auction it off and make enough money to buy coffee and donuts at 7-Eleven.

The license plates are intact. Maybe if the police were feeling nice, they could track down the owner and politely ask him or her to move the automobile.

But maybe police intervention isn't even necessary. We'd like to call upon the owner of this vehicle to step up to the plate and move the damn car.

Maybe there's just one question that needs addressing.

Will the owner of the hoopy please stand up?

Disaster In Darfur

By AVI EFREOM
Guest Columnist

Sudanese dictator Omar al-Bashir and his regime continue their campaign to kill and displace Darfur's indigenous black African inhabitants. But despite this genocide, Western governments are unable to provide sufficient support to the 6,700 strong African Union (AU) peacekeeping force.

In the 18 months since the Bush administration first recognized that the Sudanese government was perpetrating genocide against Darfur's Fur, Massalit, and Zaghawa peoples, as many as 400,000 men, women, and children have been killed. Approximately two million have been displaced, many fleeing into the neighboring country of Chad.

Now, with the AU's peacekeeping mandate set to expire at the end of March, the Janjaweed, an Arab militia affiliated with the Sudanese regime, have attacked the towns of Mersing and Shearia, forcing 70,000 Darfuri, many of them already refugees, to flee. During the attack and the ensuing flight, thirteen infants were killed. Another 220 children went missing.

These attacks are but the latest atrocities committed by the Janjaweed and the Sudanese regime.

Over the last two years, the Janjaweed, riding on camel and horseback, have attacked villages and towns throughout Darfur, supported by government jet planes and helicopter gunships.

After the Sudanese air force bomb the villages, the Janjaweed enter, killing and looting as they go. Women and girls are raped, the villages burned, and the bodies of the dead dumped into wells to poison the water supply.

The goal is to clear Darfur of its indigenous African inhabitants and give their land to Arab pastoralists, who are favored by the regime's Arab leadership.

To increase the death toll, aid shipments to refugee camps have been blocked, causing famine

and disease, among those that had already survived the horrors of the Janjaweed.

Sadly, the continuing Darfur genocide is but the latest evil committed by the Sudanese regime, which, since 1983, has pursued similar policies in South Sudan.

The people of the South, like Darfur, are black, specifically of the Dinka, Nuban, and Nuer peoples, but unlike the Darfuri, they follow Animist and Christian beliefs, rather than Islam, adding a religious dimension to the conflict.

The Sudanese regime has attempted to impose Sharia law on the South and has forcibly converted many to Islam, withholding food from many who refuse. They have promoted slavery, using secret police to take thousands of women and children into bondage in Arab North Sudan and have exported others to nearby Yemen and Saudi Arabia.

In 22 years of genocide, conflict, slavery, famine, and disease, it is estimated that two million people have died. A June 2004 peace deal between South Sudanese rebels and the Khartoum regime, which provided for a 2010 referendum on Southern independence, has brought some hope that the conflict in South Sudan might end, but this truce remains fragile.

However, the ongoing genocide in Darfur suggests that Omar al-Bashir's regime will never abandon racism and genocide as a tool of everyday policy.

It is therefore a threat that the international community cannot rightly ignore. Sudan has become a totalitarian Islamic theocracy, and is known to support terrorist groups throughout the Middle East.

Like Afghanistan under the Taliban, Sudan has hosted Osama bin Laden and numerous Al Qaeda training camps. For this reason, President Clinton ordered a missile strike on the Sudanese capital, Khartoum, following the 1998 bombing of US embassies in Kenya and Tanzania.

While acknowledging the reality of genocide in Darfur, the Bush administration's response has proven totally inadequate. Now, as the mandate for the AU's peacekeeping mission is set to expire, the administration is pushing for a United Nations mission to take its place.

International peacekeepers are needed in Darfur, but the UN's abysmal record on human rights, as demonstrated in Rwanda, requires that peacekeepers be put under the aegis of some other international organization.

Incredibly, until recently, Sudan actually chaired

the UN's Human Rights Commission, and continues to retain a seat on the council.

Instead, peacekeepers should be deployed under the auspices of NATO and an expanded AU mission. To prevent further attacks against civilians by the Sudanese air force, a No-Fly-Zone should be imposed.

In addition, Khartoum can be financially bankrupted by blocking its oil exports. However, for these or any other efforts to succeed, the United States must take the lead role.

Only a strong American commitment can ensure that the genocide in Darfur is halted, South Sudan's right of independence insured, and Omar al-Bashir's regime undermined.

Avi Efreom is a senior.



Don't Take It Personally

By BRADY DEREMER
Guest Columnist

This column is in response to "Dry-Erase Disrespect," published in the February 23 edition of *The Bulletin*.

Last week, I read Anthony Dizenzo's op-ed about his whiteboard experience with great interest. I wanted to share a similar experience that I had during my freshman year in Mason Hall.

During the spring semester, I awoke one Saturday morning (or maybe afternoon) to discover that a U.S. Air Force poster of mine had been torn off the outside of my door overnight, and was lying in the hallway. On it, someone had written "F*** you Republican prick, Nazi, Fascist F***."

These are pretty harsh words, in retrospect. Some might see that as constituting hate speech, and at the least, it might fall under destruction of personal property.

At roughly this point, the similarities between our experiences end (well, not entirely—we both pay out-of-state tuition).

What was my reaction, you may wonder? I did nothing, except share a laugh with some of my friends about people who confuse Nazis and Fascists (they are, in fact, different).

Then, I chalked the incident up to drunken freshmen stupidity that occasionally occurs on Friday nights, and taped the poster back up.

The only thing about the incident that I recall being upset by was the damage done to my poster, which was a gift from my father.

I did not, however, go to my head resident. I was not reduced to tears, nor did I feel that my identity as a conservative Republican had been besmirched.

I certainly did not go to the police about the matter, as I felt they had slightly more important things to do than investigate an anonymous message someone scrawled on a

poster in a 250 plus capacity dormitory. What could they have done anyway, take penmanship samples?

It is not the University's job (or anyone else's job, for that matter) to ensure that people are not insulted.

Instead of throwing around terms like "hate speech" or feeling victimized, think of it this way: anonymous vandalism is the recourse of cowards, who lack either the courage or ability to express their views more directly.

I would encourage people to decide just how much they really care about the opinion of someone who writes anonymous, unaccountable messages on their whiteboards, and see if that puts things in a different light.

It's worked out pretty well for me so far.

Brady DeRemer is a junior.

Doin' It And Doin' It Well

By CLIFFORD HAMAKER
Guest Columnist

This column is in response to "We're Not All Animals," published in the Feb. 23 edition of *The Bulletin*.

I picked up a copy of *The Bulletin* this past week and perused, as usual, the happenings around campus. What I did not expect was yet another prudish guest column about the new "Sexclamations" section.

This isn't the 1950s and *The Bulletin* today is, thankfully, far from anything that McCarthy or Good Housekeeping would have come up with.

I agree with the author that there are plenty of things in this world that don't belong in a newspaper. Theft, murder, mudslides, etc. are kind of wearing on me. How many people can relate to mudslides? I can't. Sex, on the other hand...

One might also argue that growing in beauty and integrity also involves a growth of knowledge. Throughout these integral years, one learns what is

socially acceptable and how to become an adult.

Therefore, Betsy Crumb and Elz England are valiantly offering the knowledge that they have on that sordid and frequently censored subject of sex. They are offering a frank and public avenue to maturity that is often denied to people of our age.

And the reason those people are ashamed walking home in their tuxes and cocktail dresses is because they woke up too late and didn't have time to fix their "sex hair," not because they're still wearing their rockin' outfit from the night before.

Yes, we all were practically born with Jimmy Cricket sitting on our shoulder. But Jimmy should have, at this point, been left on the playground.

This is the time when your figure out your own personal values and beliefs; college is a testing ground for your future adult self. Now is the time when we live our life and figure out what it means to us.

Jimmy can catch up later.

It's during this time that people generally become more sexually active. If we didn't "do it like they do on the Discovery Channel," the human race would be in dire straits, let alone each

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Community since 1922.

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Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail address at bulletin@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 540-654-1133.

Features

UMW Humanitarian Helps In Honduras

By ERICA MASON
Staff Writer

Growing up as the middle child who studies hard and plays soccer, all in the suburbs of Northern Virginia, seems to be a typical description of a University of Mary Washington student. However, senior Shin Fujiyama adds a new component to that stereotype.

Fujiyama, a 22-year-old double major in international affairs and biology, has traveled five times in the past year to the impoverished Central American nation of Honduras to come to the aid of many orphaned children.

Fujiyama is co-founder and director of a non-profit organization Students Helping Honduras and director of Soccer for Life Incorporated, a group that sends soccer equipment to third world countries.

"I'm just a broke-ass college kid washing dishes at Seacobeck," Fujiyama said. However, this semester Fujiyama hardly has time to wash dishes.

In December of 2004, Fujiyama first journeyed to Honduras with the UMW Campus Christian Community, where he surveyed the poverty that plagues the country, more specifically, the children.

"Shin was so taken with the kids that first time," said Bob Azzarito, the campus minister of the CCC who accompanied Fujiyama and others to Honduras.

On his return flight from that first trip, Fujiyama sat next to Henry Osburn, a part-time social worker looking for a translator for future work in Honduras.

Fluent in Spanish, Osburn offered Fujiyama a second voyage to Honduras last spring.

Fujiyama credits Osburn with sparking his interest in helping the orphans of Honduras.



Courtesy Shin Fujiyama

Senior Shin Fujiyama (center) is co-founder of Students Helping Honduras, a non-profit group that sends orphans aid. Shin shares some laughs and love with two children in the orphanage of Copprorne.

On Fujiyama's second trip to Honduras, Azzarito brought him to the orphanage of Copprorne, burrowed in the northwest coastal town of El Progreso.

Many of the 70 orphans living at Copprorne, ages 4 to 18, have suffered under prostitution, drugs and all forms of abuse. Fujiyama learned that most children were abandoned by their parents, while others witnessed them die.

"These children are seeking affection; they need someone to look up to. Once you go to Copprorne, they'll stay in your heart forever," Fujiyama said.

Already malnourished, the orphans of Copprorne have a slim chance to break out of the poverty cycle of Honduras. According to Fujiyama, around 75 percent of the nation's population lives under the poverty level, with children under the age of 15 making up 50 percent of the population.

This desolate poverty became obvious to Fujiyama on his return from a fast food restaurant during his first visit to Copprorne.

Casually tossing away his trash, which consisted of a bit of bun and a few fries, he saw several of the children go after it in the trash can.

"They divided what was there, but gave the fries to the smallest child," Fujiyama said.

Fujiyama witnessed kids

walking miles to dig through trashcans and dumps, seeking food and anything salvageable for re-sell.

"I thought, 'What the hell is going on,'" he said. "Kids need to be studying and playing, not working."

Playing is a very important part of Fujiyama's volunteer work. After he showed them a dubbed version of the movie "Dodgeball," the kids used stuffed socks as substitutes for balls, which they did not have, in order to play the game.

Fujiyama, president of the University's club soccer organization, immediately bought balls for the children.

"They ask me if I'm related to Jackie Chan and Jet Li," said Fujiyama, a Japanese-American. "And I tell them, 'Yes I am.'"

Copprorne has been in operation since 1982, but is currently being threatened with the possibility of closure for owing a land debt.

The orphanage is also in dire need of supplies to care for the children. That is where Fujiyama stepped in.

"We need to start where the roots are to end poverty," Fujiyama said. "We need to go to the source. The kids need to learn important skills to provide for themselves."

His campaign for Copprorne began last spring, when Fujiyama sat outside of the Eagle's Nest every day, collecting spare change from students. He managed to accumulate over \$1,500, which led him to think more seriously about getting the University's community involved.

"We have some damn good people at this school," Fujiyama said, referring to his peers. "We have so many people who are so much smarter than me."

To date, Fujiyama has raised almost \$10,000 for Copprorne, providing the orphanage with food, clothing, school materials, and more importantly, the possibility of keeping its doors open.

Last summer, on a 3-month stay in Honduras, Fujiyama was joined by his sister Cosmo, a

► See SENIOR, page 5

Students Take A Volunteer Break

By JESSICA SIMON
Staff Writer

For many college students Saturday afternoon is a great time to relax or get caught up on the work that has piled up all week. But senior Andi Cassatt spends her Saturday afternoons in a very different way.

Cassatt, a psychology major, is the coordinator for Daybreak, a recreational program on Saturday afternoons for children with developmental disabilities.

"It is a fun little program that gives the kid's parents the ability to do their own thing for a couple of hours," Cassatt said.

Daybreak is held at the Christ Lutheran Church on the corner of Brent Street and Augustine Avenue in Fredericksburg. It begins at 2 p.m. and ends at 5 p.m. and is run solely by UMW student volunteers.

According to Cassatt, Daybreak is run through the Association of Retarded Citizens (Arc). This association oversees everything that goes on at Daybreak and Cassatt must meet with a representative from the Arc of Rappahannock once a week.

Once everyone arrives at 2 p.m. each volunteer is assigned to a child and spends the next three hours keeping an eye on that child. The children may go to the playground or play with an assortment of toys. There is also a craft available if the child is interested. Some of the crafts that Cassatt has done in the past were play dough sculptures, pasta necklaces and paper-plate Mardi Gras masks.

There is also a snack offered to the kids about halfway through Daybreak. To inform the kids about snack time, Cassatt created the "snack round-up hat" game, in which a kid puts on a cowboy hat and runs around the group, informing the rest of the children that it is time for snack.

Cassatt said the children that attend Daybreak must be at least two years old. She also said the majority of the children in attendance have autism or mental retardation but there are also a few with chromosome abnormalities, ADHD, etc.

"I was really nervous at first because I didn't know what to expect and I thought that the kids would think that I was boring," Cassatt said. "Once I met all of the kids I realized that they just wanted to have fun. I love it and it has been a heck of a good time."

The UMW volunteers at Daybreak agree.

Senior Betsy Crumb, Editor in Chief of *The Bulletin*, chose to



Volunteers don't have to be nervous about coming. You don't have to be some kind of a saint to do this. You just have to want to have fun with kids.

—Andi Cassatt

volunteer at Daybreak for a community service component of a psychology class. She has attended twice and so far has enjoyed the experience.

"It's particularly interesting because I don't think you're often paired with the same child necessarily, so while one week it may seem relatively easy and a lot of fun, the next week it can get much tougher if the child you are working with is more severely disabled," Crumb said.

Junior Leila Krutt often volunteered at Daybreak last year and was pleased to find that almost all of the children were still in the group when she started coming again this year.

"I'm always really amazed that even though the children are all different ages and at all different behavioral levels they play together wonderfully," Krutt said. "In the end I always seem to come away from my time at Daybreak feeling happy and usually with a cute story about what happened that day."

According to Cassatt many of the parents tell her that attending Daybreak on Saturday is the highlight of their child's week.

► See DAY, page 5



Daniel Coo/Bullet

Junior Leila Krutt (left) volunteers at Daybreak, a program for local children. Last Saturday, she made crafts with Rachel.

Thumbs Up... Thumbs Down...



To Mardi Gras in New Orleans.



To having no spring break plans.



To Starbucks.



To computer crashes.

Send your own thumbs to bullet@umw.edu

Senior Sends Aid To Orphanage

◀ SENIOR, page 4

junior at William and Mary. Together they came up with the next effort to raise money for the orphanage.

"I feel so much of a partner with him on this," Cosmo said. "We have the same wave length and the same philosophy."

They came up with the idea to have the children in Copprome make Christmas cards to sell in America last fall.

"It was an epiphany," Fujiyama said.

With the help of fellow students, this project collected almost \$5,000. Fujiyama and Cosmo soon realized this was no small-scale endeavor.

This realization gave way to the creation of Students Helping Honduras, a non-profit organization. With the help of Dr. Greg Stanton, the James Farmer visiting professor of Human Rights, and Fujiyama's "personal hero," Students Helping Honduras was established.

"So people donating could deduct it from their taxes," Stanton said. "It's a definite incentive for people to give."

Last December, Fujiyama led the first team of UMW students to Honduras.

"School is not just about cultivating our minds, it's about cultivating our hearts," Fujiyama said. "When we study things in school, we need to go out and actually see them."

Sophomore Nick Winborne, vice president of the Students Helping Honduras club on campus, accompanied Fujiyama to Honduras.

The group worked hard to throw the children an unforgettable Christmas party.

"[We] spent three all-nighters wrapping gifts," Winborne said. "I don't think Shin slept the entire time. He's got the biggest heart of anyone I know."

While Fujiyama puts all his heart and soul into his volunteer endeavors, the physical strength of his heart has not always been there.

As a child, Fujiyama was diagnosed with a rare heart disease called Ventricular Septal Defect (VSD). VSD is a heart defect that produces a hole in the wall between the heart's left and right ventricles. Because of this, Fujiyama was encouraged to stay away from sports—something quite impossible for a soccer lover.

Fortunately, the hole in Fujiyama's heart was small enough and closed naturally as he got older. This was not his only health issue. Fujiyama also suffered from Eczema, a skin inflammation condition.

"It looked like I had poison ivy all the time," Fujiyama said. "Girls did not want to talk to me. Some days I could barely open my eyes or smile because of the pain."

However, Fujiyama counts this problem, which also cleared up naturally as he got older, as a blessing.

"I know exactly how it feels," he said, in reference to struggling as a child. "You see things from that perspective. But there are people out there who have it much worse than me."



Courtesy Shin Fujiyama

Shin Fujiyama stands with a malnourished boy in Copprome last summer. To date, Fujiyama has raised nearly \$10,000 for the orphanage in Copprome.

Fujiyama credits his health as part of the inspiration that got him involved in humanitarian efforts. But not everyone sees it that way. Stanton, who taught Fujiyama in two courses, believes his kindness toward humanity is more innate.

"Shin Fujiyama is a force. Packed into his compact physical frame is spiritual nuclear energy," Stanton said. "Extraordinary energy would not be a good thing if it were aimed toward the wrong objectives. But in a person dedicated to justice, which is the purpose of Shin Fujiyama's life, it is a force that will move mountains."

Azzarito sees something similar in Fujiyama's natural make-up.

"Shin is pure of heart. He didn't grow up in a church. No one told him he was supposed to do this, that this is what good people do," Azzarito said. "This comes from his heart. His response to the kids is untarnished."

Fujiyama's sister Cosmo acknowledges their parents as large influences on the way both children conduct their lives.

"There was a tremendous amount of moral values and spirituality in our home," Cosmo said, raised with her brother by an entrepreneurial father and a mother who is a teacher. "We were taught through actions. Because of my parents' attitudes and beliefs, my brother is able to do what he does."

In addition to supporting the orphanage, Fujiyama helped establish running water in the nearby village of Siete di Abril, and plans on learning more about water purification in order to bring clean water to the orphanage.

He has dozens of plans to help the families in the town of El Progreso, and has already brought hundreds of items to their need.

A sixth and seventh trip are in the works for this summer, with more students joining him.

"I'm trying to get the University to mobilize," Fujiyama said. "This is something huge. Not even Oprah can stop us!"

But Fujiyama's humility soon kicks in.

"I've always wanted to be a hero, and I'm a hero to these kids. But you know what? Anyone can do it."

Students Help Honduras meets Tuesdays at 9 p.m. in Monroe Hall. Shin is asking students to gather clothes and school supplies over break to donate to orphans of Honduras. Contact: sfuji5am@umw.edu

Break For Kids

◀ DAY, page 4

Fredericksburg resident Kerry Cooper has been sending her sons Aidan, age 8, and Reilly, age 6, to Daybreak for the past three years. She stated that her sons attend every time that they are able to and have had nothing but excellent experiences.

"Some of them have been going their whole lives and now it's just part of their routine," Krutt said.

Vickie Falvey's daughter Rachel comes to Daybreak almost every week.

"Rachel looks forward to coming all week," Falvey said. "We're both very excited for what will happen with Daybreak in the future."

Cassatt stated that the next Daybreak will be held on March 18 and will happen every Saturday until UMW's finals week.

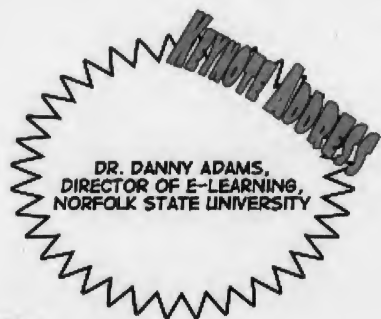
She said Daybreak volunteers are not expected to come every week, but certainly are encouraged to do so.

"Volunteers don't have to be nervous about coming," Cassatt said. "You don't have to be some kind of a saint to do this. You just have to want to have fun with kids."



Daniel Coe/Bulletin

Sophomore Kate Reilly pushes Adam, age seven, on a merry-go-round last Saturday. Daybreak meets every Saturday at the Christ Lutheran Church.



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Scene



The Secret Machines stand in new direction.

Greatness Is No Secret To Band

By WILL COPPS
Assistant Scene Editor

The Secret Machines are arguably one of the greatest live bands to grace rock and roll. Their powerful songs and integrated light shows give them an ethereal aura that hypnotizes their audience show after show — I've seen three. This experience is seemingly impossible to completely capture on an album, but the band did a great job on their debut, "Now Here is Nowhere." Tuesday saw the digital release of the band's highly-anticipated sophomore album, "Ten Silver Drops." Unfortunately for the band, it is a factor outside of the music that is going to divide their fan base.

On "Now Here is Nowhere," producer Jeff Blenkinsopp broke new ground by using inventions called "sound boxes" to creatively level the sounds on the record and feature each aspect of the trio equally. For the new album, however, the band turned to famed British producer Alan Moulder. While Moulder is known for fantastic work on some albums, such as old Nine Inch Nails, he was also the force behind mainstream duds (see new Weezer and Billy Corgan.) He was not the right match for a band as artistic as The Secret Machines. Where

Blenkinsopp seemed as innovative and passionate as the band in approaching recording, Moulder brings the vocals to the forefront of the album in the vain of countless chart-topping artists. He misses the boat on what really makes TSM's music fascinating: the interplay of all the distinctive, but equal, parts.

The impatient looking for the old Secret Machines may be disappointed, seeing a beast seemingly tamed by production problems. However, those with patience and an open mind will not only find traces of the old band in this album, they will find amazing songs that will truly touch you if you let them. If you are of the former camp, skip right to the fifth track, "I Hate Pretending," and let the rest of us be. If you are in the latter camp, prepare for an early contender for your favorite album of the year.

The band went for a more individualistic approach in these songs, as emphasized by the first single, "Alone, Jealous, and Stoned." As a result, the arrangements seem even more drawn out and spacey than before. Do not take this as a bad thing. Drummer Josh Garza's driving drums anchor the floaty arrangements to bring them back down to Earth with as much Bonham-esque intensity as ever.

Brothers Brandon and Brendan Curtis share

vocal duties on the album. Their vocal melodies are extremely well-written and performed, and the introspective lyrics are both fresh and thought-provoking. They simply should not be so forward in the mix. Had they been mixed at the level of "Now Here is Nowhere," or either of the band's EPs, they would be where they work most effectively: intertwining with the other elements of the music, as they did when I saw them live.

The instrumentation on the album is about what a fan would expect: mind-blowing. While the chord progressions here seem more bright and airy than before, they have their own effect that comes across as both pleasing and unique. The guitar, keys and bass all seem to contribute to each other while simultaneously making statements of their own.

While the change from the band's previous work may take a little getting used to at first, a couple listens should soon convince you that this album is still fantastic. I have found myself well beyond being annoyed at the mix of the album and I am thoroughly impressed by almost every minute. Head over to iTunes to purchase the album right now, or wait for the April 25 CD street date to pick up a physical copy. Either way, you have my strongest recommendation for this band's newest album.

Poets Slam Into Underground

By ZACH BOWMAN Scene Editor & KERRI SCALES Assistant Features Editor

When Slam Poetess Renée Moss took stage and belted out a raucous "I just wanna f***" in the Underground on Feb. 20, she successfully made the occasionally risqué "Vagina Monologues" look like a play fit for Disney production, complete with loveable characters and a Grammy winning musical score. The audience loved it.

"I just wanna f***/No foreplay, no caressin', no love makin', just a f***/A f*** where your organ penetrates so deep within me when I open my mouth to speak semen is spewin' out instead of poetry/ I just wanna f***." Moss proclaimed over cheers, applause and even the occasional "hell yes."

Moss, fellow slam poetess Terese "Chunky" Hill and DJ Abyss put on a show that was as mentally stimulating as it was different from anything else one can experience on campus, especially on a Monday night.

The show opened with Hill, or Chunky as she prefers to be called, pounding the audience with line after line as she approached the stage from

the back of the crowd. Her syllables fell with the righteous conviction of a Southern Baptist preacher, stunning the otherwise chatty grouping of students into strict attention for fear of Hell's wrath, or Hill's.

"My grandfather was a Pentecostal preacher, so that's where that comes from," Hill said of her sometimes sermon-esque style. "The beat comes from hip hop music, rock and roll and the R&B soul."

Hill has been performing slam poetry for nine and a half years, although she has been writing poems since she was just 13.

Hill was not eager to perform her poetry at first, and adds that if it weren't for her friends, she may not even have been a slam poet.

"My girlfriend Aavan loved to hear me read my stuff and whenever I wrote something new I would read it to her," Hill said. "She searched around without me knowing for a poetry venue, found it and took me out on date. And then she coaxed me into reading for the place."

A Boston native who now hails from Fort Lauderdale, Fla., Hill has been a law enforcement officer for 10 years and derives a good bit of her poetry from the people and situations she encounters through her job.

"I am a law enforcement officer and you come in contact with a lot of different people. Those voices enter your head and influence your work," Hill said.

While the poetry of the evening focused on everything from sex to the president, the majority of the pieces reeled off at lightning pace by Hill were community geared. Both of the artists strive to create a community through their writing and their speaking. In particular, Hill uses her art to educate. One poem she performed during the night is driven toward touching everyone in the crowd.

"I hold the microphone real strong/ like a high powered scope in hopes of hitting those with their eyes closed," Hill said.

The professionals weren't the only ones to take the stage Monday night. Several brave UMW students squeaked out from under the lights and provided the crowd with applause worthy pieces.

Freshman Brittany DeVries read a quiet but strong poem bred from relationship strife and sophomore Merida Marston, who is no stranger to the slam poetry, also read a brief but powerful

► See SOULS, page 7

BSA Shows UMW Talent

By BECKY WILLING
Staff Writer

This year's annual Black Student Association, BSA, charity talent show was a concoction of different performing abilities ranging from poetry readings to break dancing, all with an extreme amount of crowd participation.

The first performance of the night was a rendition of "I Like Big Butts" by Sir Mix a Lot by junior Joshua Rutherford. The audience was not afraid to sing along as Rutherford belted out the few words he knew and shimmed with his dancers. When he pulled out a sheet of paper and began reading the rest of the lyrics, the audience erupted in laughter.

Senior and president of the BSA Tamia Gilliard appreciates the audience involvement.

"I think that the audience really enjoyed the talent show," Gilliard said. "There was a lot of community. It is more informal than shows in Dodd Auditorium, so people feel more comfortable participating."

Other performances of the night included two numbers by the Latin Dance team, a poetry reading by sophomore Larissa Mount, and junior Jeff King singing Maroon 5's "This Love."

One of the most entertaining numbers of the night was by the song and dance trio Sexual Chocolate made up of Senior's Stefanie Parker and Cherelle Read and Junior Dana Thompson. The three's performance was inspired by a scene from the movie "White Girls" with Read singing Vanessa Carlton's "1000 Miles" as Parker and Thompson danced around in blond wigs while throwing candy to the crowd.

Determining the winners of the night were guest judges from each class, senior Tina Chiao, junior Jay Sinha, sophomore Jennifer Scherer, and freshman Gloria Pereira. The winners each received a cash prize of \$300 for first place, \$200 for second place, and \$100 for third place.

Freshman Ephraim Firdiyewek took third place by showing his talent on the guitar, playing Jimi Hendrix's "Red House" and a piece that he wrote titled "Falling." The audience swooned at Firdiyewek's soothing voice and quick fingers.

Participating in these events is not something new to Firdiyewek, who has only been playing the guitar for three years.

"Stefanie [Parker] saw me playing at the fountain and asked if I would do the talent show," Firdiyewek said. "I write a lot of my own songs and have played at the Underground on open mic night as well as done shows with other bands. I'm also in the jazz band and play the trumpet and piano."

The second place winner was the dance group Nuance, who performed a choreographed number to "Blackout" by Mashonda featuring Nas. The performance kept the audience's attention while the dancers executed their synchronized movements.

President Gilliard, who performed with Nuance, was pleased with their number.

"We worked on it for about a month and I think it turned out really well. The audience seemed to enjoy it, too," she said.

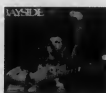
The first place prize went to the UMW Breakers, a break dancing club that has a number of different and equally talented members. Their moves on the floor, which consisted of fast spins on their backs and heads and flips, kept the audience gasping with amazement.

Junior Jeff Dell, who has been break dancing since his freshman year, really enjoys the activity.

"[Break dancing] was movement that caught my eye and I couldn't get it out of my head," Dell said.



1



2



3



4

New Albums This Week

1. Ghostbusters Original Soundtrack Rerelease
2. Bayside: Acoustic CD/DVD
3. Hawthorne Heights: If Only You Were Lonely
4. Rhett Miller: The Believer

All album release dates were March 2, 2006.
All album cover art courtesy of allmusic.com.

Top 3 Movies

Photos courtesy of imdb.com



1. "Madea's Family Reunion"



2. "Eight Below"



3. "The Pink Panther"

What Are You Doing For Spring Break?

Hayley Amey/Bullet



"My Spring Break plans are to go on a few trips and enjoy not being sick anymore."

—Reggie Richards-Peelle, sophomore



"I want to take more pictures."

—Sabrina Askari, sophomore



"I'm going to New York for a couple of days and I'll be doing a lot of shopping on Fifth Avenue."

—Caitlin Quinn, sophomore



"Spring Break = Puerto Rico = Rum, beach, Spanish hotties (the rum will take care of the ugly ones.), and tanning. Amen for the Caribbean."

—Emily Novak, sophomore



"For Spring Break I am hiking through the Shenendoah National Park."

—Thomas Shuck, senior

Pros, Students Bare Souls To Crowd

SOULS, page 7

poem she wrote. Other students were a bit more impromptu. Sophomore Adam Holofcener performed a poem he had written just moments before he signed up.

"I love performing and have done it for a long time," Holofcener said. "To be put up on the spot next to professional, intimidating poets is hard to begin with, which is why I think not too many people were anxious to get up on stage."

Senior Ryan Little writes his own poetry and music and was eager to perform his song entitled "Wax Nostalgic." Little almost missed his opportunity when his name was called because he was in the bathroom.

"It just so happens that I stepped out of the room when it was my turn to go up," Little said. "I guess you could say it was an icebreaker."

The sometimes shy and quiet students stood in sharp contrast to the professionals who made the Underground stage their domain with unparalleled confidence. That said, Moss claims that despite her no-shame subject matter and dominant stage presence, she still gets butterflies before she gets on stage.

"I'm still afraid of rejection, I'm still

insecure, I still worry if people are going to like me," Moss said. "The day I don't feel like that, that's the day I don't need to be doing this."

This year's poetry slam served as a continuation of a show that UMW English professor James Harding put on last year.

"I think it's a very good thing not only because of the general interest in poetry that it is creating, but also that it is giving students the sense that poetry does not belong on a page, it is meant to be read," Harding said.

Some students, like junior Jenna Lippin, wouldn't miss this year's presentation after the show last year.

"Some of their readings were really powerful, one even brought tears to my eyes," said Lippin. "I enjoyed both poets but wish there were more performances."

Hill was satisfied with the performance.

"The crowd was mostly white folks and it just goes to show that color is only skin deep, but emotion is rooted deep into our souls understanding," Hill said. "I loved the vibe in the room and the comfort in the air."

Bullet Hits

An Bulleteer's Top Five Picks

This Week: The Best Robots. Ever.

By JOHN SHERIDAN
Staff Writer

5. R2D2

If R2 had never sent Princess Leia's message to Kenobi, Luke would never have left the farm and saved the galaxy from the tyranny of the Galactic Empire. The only worthwhile episodes of Star Wars would not have occurred. We wouldn't have Darth Vader, we'd just have Hayden Christensen. R2D2 was loyal, dependable, adventurous, resourceful and honest with friends. An automated trashcan on wheels that can only communicate in beeps, he won our hearts and helped the heroes out of big trouble time and time again.

4. OPTIMUS PRIME

Optimus Prime is the role model we've been searching for all our lives: a 1980s Cab-Over semi-trailer that transforms into a robot. He also has lasers. Courageous and dependable, Optimus Prime leads the Autobots in a constant battle with the vile Decepticons to save humanity. Think about it: an 18-wheeler, a robot and lasers; watching the Transformers show as a child makes boys grow up to be men.

3. MEGAMAN

For those that don't remember Megaman, he is a true hero: a machine, made by man, to fight machines. He freed humanity from the enslavement of the robot army. The character of Neo in the Matrix was based directly on Megaman. His greatest advantage: a gun for a hand. Count how many times this month you thought to yourself, "This situation could be improved if my hand were a gun."

2. THE TERMINATOR

Ultimate killing machine, time traveler, father figure; What most people don't realize is that the Terminator movie trilogy is actually Governor Schwarzenegger's biography. I know what you're thinking, "John, it doesn't say that anywhere in the movie. This entire column so far has been a ridiculous waste of time." But rumor has it Governor Schwarzenegger is made of metal, has put his fist straight through a man's chest, and can only be killed if trapped in a car compactor. An example to us all, the Terminator is a robot that sets his goals in life and won't stop until they are all annihilated.

1. THE ATM

A.K.A. "The Daddy Money"

This little gem is a touchstone of robotic design and function. Don't call it an "ATM machine" because ATM is an acronym for automated teller machine and you're just being ridiculous. This machine needs little explanation, other than it keeps you and me alive here at Mary Washington and keeps dad from retiring early.

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Classifieds

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Help Wanted

Atlantic Coast Athletic Club in Charlottesville, VA is looking for camp counselors for the 2006 summer season. Please call Sarah (434) 978-PLAY for more information.



How To Attract Men

MWC Gains Males, Loses Female Traditions

◀ DEFEMINIZATION, page 1

Hall became known as Lee Hall, leaving prospective students with the impression that it had been named for Robert E. Lee, instead of his mother Ann Carter Lee.

Warlick said school officials also insisted that the school be referred to as often as possible by its initials "MWC" and not as Mary Washington College.

There were other initiatives as well, in the drive to defeminize, or to masculinize, the image of the school. Among these were changing the college sports mascot. Formerly known as the gender-neutral Blue Tide when Mary Washington was an all-women's college, the college sports teams became known as the Eagles, represented by a decidedly male image of a strutting bird.

The school also added men's sports teams at a dizzying pace, crowning the effort with construction of a state-of-the-art baseball stadium for the men's baseball team. The women's softball diamond, meanwhile, suffered from significant erosion that at times threatened to send it sliding down the hill in the far back corner of the Battlefield, according to past Buller reports.

The cornerstone of the movement to defeminize the college, however, was the attempt to rename the school in 1985 when newly installed President William Anderson proposed that it be called "Washington-Monroe College." The rationale he gave was that it would honor the nation's second president, James Monroe, who practiced law in Fredericksburg—while continuing to honor Mary Washington, though the "Mary" would of course be gone.

Current Admissions Vice President Martin Wilder said there were a number of reasons for making the change. "Yes, you wanted to make sure the males looked at it, but you also wanted to make sure the females looked at it," said Wilder. "Kids make decisions about colleges for the most capricious reasons. It is a very sort of almost arbitrary process if you're trying to get on someone's radar screen. If you're Harvard or you're Princeton or you're Stanford, or even Texas A & M, people have heard of you. But if you're Mary Washington, outside of your local area, by and large, people have never even heard of you."

But opposition from alumni was overwhelming and vehement.

"Once again the Virginia tradition is being threatened by the allure of capital gain," wrote one local critic, Brian Campbell, in a letter to the Free Lance-Star on Oct. 8, 1985. "School officials have decided that the current name of the college reflects a 'feminine' image. President William Anderson told MWC students that a large number of potential applicants were being lost to larger colleges and universities because of the present name. To change the school's name to reflect the whims of adolescent school boys is an insult to a very treasured Virginia tradition."

George Van Sant, retired professor of philosophy, said while originally opposed to the name change, he eventually saw the benefits of a new label.

"Let us never forget that Mary Washington was used to preserve the

University as a single-sex institution," he wrote in a Jan. 8, 1985 Free Lance-Star opinion column. "A case could be made that the name Mary Washington, far from being a rallying point for feminists, is actually a symbol of Virginia male chauvinism, a symbol that enabled the men of Virginia to keep women out of the sacred halls of the college of arts and sciences for another 26 years (1944-1970)."

Distinguished Professor of History and University Historian William Crawley said that while he tends to favor tradition, he understood the thought process behind the change due to the common perception that Mary Washington is an all-women's school.

"I was able to at least understand the concerns of misconception," he said. "It's a tradeoff of how much you want to give up in order to rectify that misconception."

The Masculinization Process

The name change of 1985 failed, but the institution didn't give up.

According to Midge Poeyck, retired Executive Vice President, it was after the failure of that campaign that the College tried other ways to revamp the image of the institution.

"Basically the end result of not making the name change, [was for us to then think], 'What can we do?'" Poeyck said. "So there was a revisit of our logo, team name, colors... [we were] trying to get a more masculine sense of things."

According to Warlick, changing the name of what

was formerly known as "Ann Carter Lee Hall" was an important step toward masculinizing the College.

"I worked my behind off to foster that change; to make it less sexist," he said. "We also referred to the college as MWC, so we didn't have to say 'Mary Washington.'"

Poeyck, who supported the name change, noted, "It was all trying to recruit males; how can we make this place look like men go here? Or should go here, anyway."

According to Cedric Rucker, dean of student life, who was one of the first male students to attend Mary Washington, the various strategies did in fact work, at least in part. New and prospective students were convinced that all the prominent buildings on campus were named for men, though in fact many of the buildings on campus are named for women. Among them: Frances Willard Hall, Mary Ball Hall, Mary Custis Lee Hall, Nina Bushnell Hall, and Dolly Madison Hall.

"One young lady said to me [recently], 'When I was looking at buildings to live in next year I was going through that list of presidents' names,'" Rucker said. "And I said, 'Which building are you talking about?' and she said, 'You know the buildings where we live.' And I said, 'Those buildings aren't named after presidents'...I said, 'You really need to go back and educate yourself about this institution, where it came from, because that's not what the buildings are named for.'"

The only hall left which still uses a full name is "George Washington Hall," the administrative building.

University President William Anderson,

who only agreed to respond to questions about these and other matters through e-mail, said he was not involved in renaming most of the residence halls and academic buildings. Those decisions were made under former college President Prince Woodard.

Other changes were Anderson's, however, according to Poeyck, including changing the mascot, originally the Blue Tide, to the eagle, and changing the original colors, which had been baby blue and white, to more "masculine" navy blue and gray. Also in the mid 1980s Anderson ordered the logo, a spinning wheel, replaced on all college documents to a picture of George and Mary Washington.

"For some time the students had wanted a new recognizable and usable mascot to allow them to rally around and build school spirit," Anderson said. "A review was done of all of the mascots used by other Division III schools and the eagle was chosen. It seemed appropriate because of the historic nature of Fredericksburg and the fact that a significant eagle population resides on the shores of the Rappahannock River."

While the Eagle seemed to have been fairly widely accepted, the new logo was cause for unhappiness among some. For several years, the image on all college documents was an artist's rendition of a very large George Washington looming over his very tiny mother, Mary.

"I was pretty dismayed over what we settled for," said Poeyck. "[It] was that medallion with George and his mother... It was an interesting next step to take when we couldn't get what we wanted...[It was] some new image, some new look; we couldn't change the image, so let's make George more prominent. I was very dismayed."

The George and Mary logo was eventually replaced, but the Eagle mascot, and the darker team colors, were here to stay.

The Role Of Athletics In MWC Coeducation

It fell on a newly hired athletic director to build up the men's sports program.

"Hopefully the athletic program has been a draw... especially for males," said current Athletic Director Ed Hegmann, who was hired in 1976. "Without that, I don't think we'd be as close as we are [to coeducation]."

Hegmann said when he got to Mary Washington there were five varsity teams for women and one for men, so his goal was to help the program grow.

"One of the objects was to make an attractive athletic program for males at that time," he said. "Basically that was one of the draws put in place to help draw male students to Mary Washington."

While the new sports teams were developed mainly to help attract male students, Hegmann said women's and men's teams have always been treated equitably.

"We don't overemphasize anything to try and attract males any more so than we do with women because we believe in treating teams equally; that's just our philosophy."

Just as Anderson believed the new mascot helped to foster school spirit, many believed the athletic program would have the same effect. Warlick was one of them.

"Mary Washington had always had a number of strong women's teams of various kinds, but the enhancement [of the athletic

department] helped both women and men, and contributed greatly to school spirit," Warlick said.

As at any school with intercollegiate sports, many worried that the expansion of the athletic program would bring about a

lowering in admissions standards for athletes. Alice Rabson, retired professor of psychology, said she was always "at odds" with the athletic department because she believed that they did in fact lower standards for male athletes.

"Women who were in basketball and volleyball, they had to study, they were honor students..." Rabson said. "And the men, what happened was they'd take in men that shouldn't have been there and they'd flunk out."

But Rabson said that she doesn't believe this is the case anymore. Both Hegmann and Warlick, however, are adamant that this was never the case.

"Mary Washington decided they would [coeducate] so that the males had to compete equitably..." Hegmann said. "We took no extraordinary measures early on, and as a result we're still mired in an unequitable balance."

Warlick agreed. "We frankly talked about the athletic program as something that you could do two hours a day and then the rest of the time you were a student, a student athlete," he said. "There were no scholarships; we were very proud of that."

Hegmann said he is disappointed that Mary Washington has not reached a balanced gender ratio because he believes a 50:50 male-to-female ratio would be a healthy thing for the institution. "I'm not sure what we haven't done to attract more males into the applicant pool," he said. "I know about 10 to 15 years ago we kept saying we're not going to alter our standards, but

why is the pool continuing to be so low for the male freshmen applicant pool? How can we get qualified males in the pool? I don't know the answer to why that hasn't happened, but clearly we don't have the balance."

Approximately one-third of the student population at Mary Washington today is male. In the 25 years since co-education, despite all the school's efforts at changing its image, it has never risen any higher.

As the centennial of Mary Washington approaches, at least some administrators have plans to educate students about the history of the school, and in so doing reclaim at least some aspects of the school's 'feminine' past.

"One of the things that the folks in residence life will be doing as a part of acknowledging our hundred year journey," said Rucker, "is presentations in the halls on what is the history of these buildings, what were they named, who lived here. People take for granted that Mary Washington arose out of struggle..."

"Women didn't always have access to higher education; most people don't know that in the 1890s women sued for educational access... This is an institution that was born out of a struggle to create opportunity for women and our students don't know that."

I worked my behind off to foster that change; to make it less sexist. We also referred to the college as MWC, so we didn't have to say 'Mary Washington.'

—Conrad Warlick

One of the objects was to make an attractive athletic program for males at that time. Basically that was one of the draws put in place to help draw male students to Mary Washington.

—Ed Hegmann

Viewpoints

Sexclamations Speaking In Tongues

By Editor in Chief Betsy Crumb
and Staff Writer Elz England,
wanton sex goddesses



In light of the Olympics, we'd like to revisit the age-old sport of tonsil hockey. Not something that will win you the Stanley Cup, but a valuable skill to possess in the field. (This isn't one of our prude columns; like a good kiss, it gets steamier at the end.)

Now, you're thinking, "That's elementary, my dear Watson," but surely you've had a hook-up where your partner was anything from a slobbering dog to a vampire. And, if you're wondering whether you're that kid, this column is for you.

Kissing (certain places) can be just as pleasurable as sex, or, if nothing else, can be great foreplay. Unfortunately, to every sixth-grader's chagrin, they don't teach this in sex ed. Though, think of all the Labrador retriever moments you could have avoided if they had.

As we all learned from "Pretty Woman," kissing can be an extremely intimate thing. Oftentimes it leads to a more intimate act, but we want to remind you guys (and girls) out there that no girl ever complained about too much foreplay.

The Basics: First of all, remember to breathe. While an intense and long-lasting smooch can be a huge turn-on, it's a turn-off when your partner turns blue and passes out (unless of course, you're into that, and once again, Betsy and Elz don't judge).

Second, don't immediately shove your tongue down your partner's throat. As with other body parts, start out using the tongue on the lips, then enter, but plenty of time out front is required.

Each kissing session has its own crescendos and decrescendos, so be sensitive to that, and to your partner's body cues (aka, if he's patting your chest, he can't breathe—or maybe we need to write something about groping).

Third, ask before biting; very few people are from Transylvania. You might try out nibbling, but again, look for an encouraging response; if you don't get one, abort mission.

Kissing 201: OK, so you've established some trust with your partner and you're feeling adventurous. Be brave and take a detour to elsewhere on the body. Sticking to the face, eyelids, carlobes, behind the ears, and neck are four very sensual places.

A combination of licking and sucking will

yield optimal results (but again, ask; some people, aka Betsy, may be freaked out by things like ears).

Not to sound redundant, though we can't say it enough: no slobbering. No one likes a wet willy and we're sure they've showered already.

Remember to use your tongue as the Sacagawea of your journey. As the "Guide to Getting it On," by Paul Joannides, advises, "Pretend your tongue is Baryshnikov instead of Rambo and you will do just fine."

If you're ready to venture south, there are the obvious places to kiss (also known as oral sex), but don't forget about all those hidden treasures in between.

Nipples. 'Nuff said. There is a significant population of women who can orgasm from stimulation here and dudes don't complain either.

Flip 'em over (no, not for that reason—not yet at least). The back, upper and lower, is a great deal of real estate worth your investment and theirs.

The happy trail. Not named "happy" for arbitrary reasons. Start with the bellybutton and work your way toward the pointers, the natural V of the hip bones.

Inner thighs, due to their proximity, get the blood flowing. If this doesn't get you hot, we don't know what will. Should you end up really "going down" on them, don't forget to kiss the jewels (this goes for men and women).

Overall, kiss where you feel comfortable. You should never feel that a make-out session necessarily entails body kissing; but if you do, and you and your partner are OK with that, remember to communicate what you like.

The bottom line is every person has their own style of kissing and what they like while being kissed, so ask and be responsive to their body language.

This article is for those hook-ups where you don't have time to make the recipient fill out a 100-question survey and determine statistical significance (like we do, every single time). For real. So don't corner us in the Nest unless you're ready for a three-hour evaluation before a lip-locking session).

With this advice, we encourage you to go for the gold. Happy Olympics!

Ditch The Green-Eyed Monster

A Slice of Relationship Advice from Corey Byers,
associate editor and jaded observer



On the way to that sweet spring break destination, be sure to drop the futile emotion known as "jealousy" off at the airport and leave it there.

In my opinion, jealousy is one of those pointless emotions that belong in the trash bin of interpersonal relationships. If you've ever felt angry, envious, competitive and frustrated all at the same time, take a seat.

Outside of a relationship, jealousy usually occurs while one is in pursuit of someone else. It seems such feelings are brought about when there are multiple people competing for the attention of one person.

Why do people get themselves so worked up?

Self-inflicted jealousy refers to when you reflect your own anger onto others who probably haven't done anything to you personally.

If an attraction does not develop between you and your crush, you can't blame other people. Sometimes mutual feelings of wanting "more than just friendship" simply don't work out.

Leave those jealous impulses behind and save yourself the time and energy it takes to find someone who can truly appreciate you.

On another note, when people try to make you jealous, it's just a masked form of manipulation. Admittedly, I do not have any formal training in the area of psychology, but if you follow my logic, perhaps you'll understand.

Relationships are not a race; in other words, they are not something you can "win." Having a successful and healthy relationship is different from winning someone's attention.

By trying to provoke jealousy in others, you're trying to control their emotions. As we've all heard, "love is patient, love is kind," etc.

Please note: "controlling" and "jealous" are not on that specific list of love's descriptions.

And furthermore, while you may be trying to "win" someone over by making them jealous, they aren't going to stick around once they figure out your game.

Trying to make others jealous and letting your own jealousy get out of hand not only leaves you emotionally drained but shows others your lack of self-confidence as well.

This spring break, make a half-semester resolution to leave jealousy behind in your future romantic pursuits.

Nobody likes a sour grape, and those stares and glares of a jealous eye are the equivalent to just that.

Take A Hike, Jiminy

SEX, page 3

of us being bitter and touchy because we're so unsatisfied.

Crumb and England are not advocating copulation without emotion or wanton sex orgies. In every column I have read, they've pushed safe sex for both males and females.

In fact, in the column to which the author responded, they listed four reasons why a "Walk of Fame" could not be dubbed such and must remain a Walk of Shame. This says to me that the message they're conveying, while wrapped in a humorous envelope, is quite responsible and adult.

They do not encourage drunken sex—especially the kind that leads to date rape—but they do call it like it is. People do get drunk and have sex.

Crumb and England never stated or endorsed the idea that college kids are "supposed to get drunk and have sex, and be proud of it," and I do not think that this can be inferred based on anything they've written.

The problems at the root of date rape and other serious crimes of the same type are much deeper than alcohol. How are we supposed to counteract these "serious problems?"

There needs to be a fundamental shift in society that makes men think of women as equals and treat them as such. In the end, it comes down to the fact that right now in our life there are few of us who are willing, let alone able, to commit to a full-time relationship.

We want a break from all of the reading, lab work and typing. "Real, substantive joy?" I need stress relief.

The joy I can wait for, along with my expensive car and loft apartment. We can uplift each other by saying, "Hey, you're pretty sexy," and respect each other by accepting a "No," in return.

And, as Mushen said, think about what you can give your significant other. What you have to offer is so much more than your body, because, frankly, I doubt that it's virginity which keeps a marriage going for 50 years.

Virginity is a fragile and ephemeral thing and, far from lasting 50 years, it takes less than a few minutes to lose. The fact that you're willing to continue to have sex with your significant other and no one else is what makes sex meaningful—not saving yourself for some stranger who might never come along.

"Sexclamations" doesn't do anything outside of what a late night talk with your friends might cover. What it does do is bring everyone to a common ground and give people a chance to be able to say things like, "Last week's column on body hair was really interesting, honey, don't you think?"

Ignorance isn't bliss. In this case, ignorance leads to pregnancies, STDs and "serious crimes." "Sexclamations" is attempting to enlighten people about major, and sometimes whimsical, issues regarding those hot and steamy rolls in the hay, whether they're solo or shared, and they should continue to do so.

Gays, a reality check is probably in order because women are on the rise. My advice: read "Sexclamations" and don't take it out of context. Think of it as *The Bullet's* version of *Cosmo* for Him. Be safe and respectful.

Crumb and England, you keep doin' what you're doin'. I laud your efforts to inform the population about things of which we should be aware.

The rest of you girls, go forth and have fun. But listen to Crumb and England and be safe about it.

Clifford Hamaker is a sophomore.

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Eagles Lose Championship



Russell Howey/Bulletin

The women's basketball team huddles around head coach Deena Applebury during a quick timeout in Saturday's CAC Championship game against Marymount University. A last minute basket by sophomore Liz Hickey sent UMW into overtime, where they fell to Marymount 55-62 for their first loss of the season.

By LAUREN BOSTON
Sports Editor

Blue and white jerseys rushed mid court Saturday, a sea of fans in a huddle around the 2006 Capital Athletic Conference champions. Parents watched proudly as team members smiled for pictures with their plaque and took turns cutting down the net.

But there was one big difference this year.

The Eagles were not the ones celebrating. After a whirlwind undefeated regular season and two strong post season victories, the University of Mary Washington lost their first game of the season to Marymount University in the CAC championship.

A tearful bench and stunned gym of over 500 spectators watched the final seconds of the clock wind down as Marymount players crouched down on the sidelines ready to rush their teammates on the court.

Just five minutes prior it looked as if UMW had a second chance to turn the game around with a basket in the final seconds to force overtime.

Marymount was up 47-49 with under 30 seconds remaining in regulation. Sophomore Liz Hickey made her presence known in her most important play of the game with a basket in the paint followed by a blocked shot on the other end to prevent Marymount from taking a final shot.

According to head coach Deena Applebury, Hickey executed the final play perfectly.

"She knocked it down and did a good job on the other end blocking the shot to prevent that from going up and trying to win the game," Applebury said.

"On the heels of Hickey's last minute heroics, the crowd was on their feet as UMW prepared for overtime. The Eagles were neck-and-neck with Marymount in the first few minutes of overtime, but fell behind 51-53 with just over two minutes remaining. UMW would not lead again.

Marymount hit a crucial three pointer to extend their lead to five before sophomore Sarah Flanagan hit two free throws to put the Eagles within three with under a minute to go. UMW's only real option at this point was to foul but

Marymount made their clutch free throws and managed to hold onto their lead for a 55-62 win and the CAC championship title.

It was clear from the start of Saturday's game that Marymount was out for the title. The competition had begun before the game even started, as the Saints' mascot beckoned UMW's Eagle from across the court. Saint fans with faces covered in blue paint went back and forth with spirited Eagle spectators.

An overflowing gym got into the game immediately as Hickey blocked Marymount's first shot.

Both the Saints and the Eagles dove for every loose ball as the game became very physical. Hickey worked her magic on defense once again, stuffing a Marymount player before the two locked eyes.

After five minutes the Eagles were tied with Marymount, 10-10. School spirit was in full force as UMW battled to take the lead. As one Marymount player attempted two foul shots, UMW's Eagle mascot literally shook his tail feather at her.

Not to be distracted, the Saints pounded away in the paint and snatched offensive rebounds.

Despite Marymount's impressive start, UMW was able to get it done down low, thanks in large part to a dominating performance from Hickey, who recorded 17 points, 11 blocked shots and six rebounds on the game.

Applebury was impressed with Hickey's play.

"Her inside presence offensively and defensively were just amazing," she said. "She blocked several shots and she was our main person on offense in terms of scoring as well."

Freshman Leigh Kampman had a strong game as well, scoring 13 points.

Unfortunately Hickey and Kampman's performances were not enough to win.

By the final minutes of the first half the Eagles were struggling to play with composure and seemed flustered for the first time this season.

Marymount had a collapsing defense on the perimeter, forcing the Eagles to penetrate.

Without open shots behind the arc UMW had trouble creating shot opportunities.

Applebury acknowledged the Saints' defense.

"I think Marymount did a good job denying our wings and that's something we haven't experienced so far this year so it's tough to figure out what we need to do to get open on the wings," Applebury

offensive dry spell for UMW gave Marymount the opportunity to run away with the game, but the Eagles stuck around thanks to their defense.

The crowd erupted midway through the second half when Hickey drove the baseline for the basket and one. The Eagles took a charge on the other end before Hickey made another shot despite being fouled. Applebury pumped her fist and the crowd rose to their feet.

However, UMW would return to careless turnovers and a forced offense. With two minutes remaining fans were on the edge of their seats as the Eagles trailed 47-49.

After Hickey's basket to force overtime UMW just could not hold on, falling behind after the first couple minutes of overtime and never regaining the lead.

According to junior Debbie Bruen, Marymount realized how much was at stake.

"It's tough beating a team three times in one season," she said. "Marymount was pumped up knowing if they lost the game their season ended."

The Saints erupted after the final buzzer, one player holding up a "We came to win" sign.

Bruen said the post game festivities were the toughest to stomach.

"The hardest thing was probably watching Marymount celebrate when the game was over," Bruen said.

Despite the loss, Applebury is confident her team will recover.

"It's hard to say that a loss is ever good by any stretch of the imagination but I think that you learn from your mistakes and you learn from a loss like that and I think we'll bounce back fine," she said.

Hickey agreed.

"It hurts when you're only one loss of the season is the CAC Championship, however, the team is focused on getting mentally prepared for the NCAA," she said. "The team is really ready to bounce back from the loss and show how well we can play on the national stage."

With the loss the Eagles lost their chance of a first round bye in the NCAA tournament. Now 27-1, UMW defend their record Friday at 8 p.m. when they play the College of New Jersey.

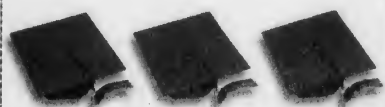
“
The team is really ready
to bounce back from the
loss and show how well
we can play on the
national stage.
-Liz Hickey
”

said.

With under six minutes left in the first half, a three pointer by senior Jenn Olinger put the Eagles up 24-23 and reignited UMW. Kampman followed with a great post move for the basket.

The first half came to a close, the Eagles leading 30-28. The Saints came back after the first half even more fired up, scoring the first points of the second half to even the score. An

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Sports

Eagles Win Season Opener

By MARIE PURKERT
Staff Writer

The men's lacrosse team earned their first-ever win over Hampden-Sydney College when they snuck past the #16 Tigers 10-9 in their season opener.

After two and a half minutes of play the Eagles had already fallen behind by two goals, but junior Keith Sweeney answered back at 7:08, scoring UMW's first goal of the season.

Junior mid Pat Wolfe was relieved to see his roommate score so early in the game.

"Keith's goal switched the momentum of the game," Wolfe said.

Head coach Kurt Glaeser was thrilled about his team's overall performance.

"The game was fun to watch," Glaeser said. "It was by far the best day on the field of all preseason. We hadn't accomplished that level of intensity [before]."

Despite opening jitters, the men's team never backed down for the duration of the game.

In fact, the men dominated the rest of the time; scoring twice in the first period, four times in the second, and two more times in both the third and fourth periods.

Offensively, the Eagle's had multiple scorers, led by freshman attack Sean Brown and Sweeney who had two goals each. Sophomore Brad Buck also had a strong day in goal with eight saves.

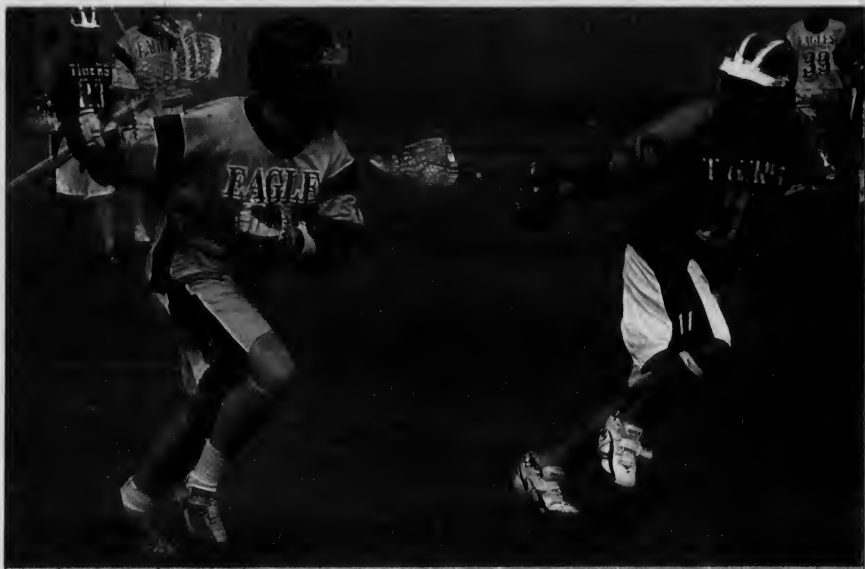
"I honestly thought going into spring break we could be 0-3 or 0-4, but now maybe we'll be 3-0," Glaeser said.

Saturday's win was especially rewarding for the Eagles who fell to the Tigers 14-3 last year.

However, Glaeser was careful not place too much emphasis on beating a ranked team.

"We've been in a mode for the last five years, where we can beat a ranked team, but can't sustain that level (of play) and then lose to teams that we have the capability of beating. I think we fall somewhere between the No. 12 and No. 40 ranked teams."

Although the men played hard, they don't want to look too far down the road.



Daniel Coe/Bullet

Junior Tommy Park attempts to maneuver around a Hampden-Sydney College defender during Saturday's game. The Eagles are now 1-1 after winning 10-9 against the Tigers before falling 7-5 to Villa Julie College last night.

"We played good enough to win, but I don't want to look too far down the road," Glaeser said.

"We play two very good teams (Villa Julie and Dickinson) in the upcoming week, and we are hoping to play well so that the result turns out our way."

Despite a solid win, Glaeser was quick to point out that there is still room for improvement.

"Our man-down defense could use some work," he said.

The Eagles are hesitant to set long term goals this early on, but Sweeney seems positive about the remainder of the games.

"We really seem to be playing like a team now instead of a bunch of individuals," Sweeney said. "We just need to keep that going."

UMW was not able to win a second straight game, falling to Villa Julie College 7-5 yesterday.

The Eagles scored all five of their goals in the second half. Freshman Sean Brown led UMW on offense with two goals, but this was not enough to hold off Villa Julie.

The Eagles will look for another win when they travel to Dickinson College on Saturday.



Stephen Lupshin/Bullet

Freshman Amy Edmondson steps up to the plate during Tuesday's game against Oneonta State. The Eagles won both games in their doubleheader against Messiah College on Saturday before splitting with Oneonta State. UMW squeaked past Oneonta 1-0 before falling 4-3 in game two.

Softball Team Hits Early Stride

By STEPHANIE POTTER
Staff Writer

Slowly but surely, the University of Mary Washington's young softball program is building a reputation for itself.

The Eagle women opened the season 3-1 after a set of doubleheaders on Saturday against Messiah and Tuesday against Oneonta State.

Overall, head coach Dee Conway was pleased. "We performed well," Conway said. "We missed some opportunities to score. Nonetheless, we kept pressure on our opponents."

On Saturday, Eagle's senior pitcher Abbey Wineland threw a shutout, allowing just three hits in seven innings. Junior Lindsey Painter scored on sophomore Ashley Sifer's double in the fifth inning, followed by Sifer's run off a double from sophomore Jamie Clevenger to win, 2-0.

In game two, Wineland was replaced by sophomore Casey Pherson, who allowed six hits and struck out three. Freshman Maureen Murtagh doubled in the second inning and homered in the fourth. Sophomore Melissa Bjorklund singled twice, adding two runs in the second and fifth inning, giving the Eagles a 5-3 win.

On Tuesday, the Eagle's were not as lucky, splitting their doubleheader with Oneonta. In game one, Wineland allowed five hits and no walks, coupled with five strikeouts. During the third inning, Sifer scored on senior Erin Rantz's RBI single, the only run of the game.

Game two proved to be more difficult. UMW quickly fell behind 4-1 in the bottom of the fourth

inning, and despite scoring two runs before the inning's close, lost 4-3.

Clevenger was disappointed with the loss.

"We didn't get as many insurance runs as we needed early on to secure ourselves the lead," she said. "Oneonta came back later on with three unearned runs. We did have several opportunities that we should have capitalized on but didn't. We also had several bad calls against us. It was just the classic story of too little too late."

Despite the loss Rantz remained optimistic.

"We never gave up, [we] kept pushing and pushing even when we were down," she said. "Sometimes you just don't get the lucky breaks. We are a young team, and I think we are still getting used to each other."

Sifer has high hopes for her team's future, but also sees room for improvement.

"So far this season, our defense has been very tight," she said. "We seem to play well together as a team. Everyone picks everyone else up, [and] we are working to improve our batting. Last year offense was our weak point, and we have worked very hard to become a strong offensive team. Although we are not where we want to be quite yet, our batting has so far been a great success."

Conway agreed.

"It's early in the season," she said. "We can improve in every area. Our goal is to make it better each time we step on to the field. We are still figuring out who we are as a team-trying to define roles."

UMW will travel to Virginia Beach Friday for the Virginia Wesleyan College Tournament.

Upcoming Events

Mar. 2 - Women's Lacrosse vs. Gettysburg, 4 p.m.

Mar. 4 - Baseball vs. Gettysburg (DH), 12 p.m.

Mar. 5 - Baseball vs. SUNY New Paltz (DH), 12 p.m.



Erin Richardson

Team of the Week

UMW placed first at the Annual Equestrian Show at Hazelwild Farm on Sunday. Sophomore Erin Richardson was named the high point rider of the show.